

No. 3271

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co

Residence N. Y.

Date May 26, 1884.

Rec'd 27

Ack'd 27

Answered

SUBJECT.

For photos.

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO
170 FIFTH AVENUE
NEW YORK.

May 20th 1884

3271

Reid &
Acted
May 27
Gents

Please send two
21 photos large size of
Charlotte Coutry to the
Enclosed address & bid

to yours truly

M. Knoedler & Co

K.

Knoedler & Co.,

No. 3272

CORCORAN GALLERY OF ART FILES.

WRITER.

Barre George

Residence Philadelphia

Date May 27, 1884,

Rec'd " 28 "

Ack'd " 29 "

Answered

SUBJECT.

About a collection of
100 engravings & etchings

✓

GEORGE BARRIE
PUBLISHER, 615 SANSOM ST.
PHILADELPHIA

3278
MR. VANDERBILT'S
HOUSE AND COLLECTION

ILLUSTRATED. EDITIONS LIMITED

Rec'd May 28
" 29
Ack "

May 27/84

My dear Sir,

Une Centaine de Peintres

is a collection - 100 - of fine engravings & etchings, representing the works of Angelo to the present time Masters, with biographical & descriptive text by M. Baschet. The illustrations are all excellent, and they are very carefully printed.

An edition of 1200 on large paper was published, & they were nearly all sold within nine months. I am preparing an edition on small paper, lettered, which I will request my Agents in Baltimore to show to you as soon as possible.

If any you western Correspondent may be Mr. Knight of Kansas who has written to Mr. Claghorn, as Mr. Claghorn has the work, and has written very assuringly

To W. M. Knight.

I felt quite disappointed when learned that you had not decided to have a copy of my work on Mr. Vanderbilt's House &c. I should be sorry to see the Corcoran Gallery miss a copy: a total misprinting of only 1500 copies cannot last very long in this large country. I hope you will reconsider the matter.

Yours very truly
Geo. Baile

Dr. J. M. MacLeod }
Washington. }

No. 3273

CORCORAN GALLERY OF ART FILES.

WRITER.

Treasury Dept.

Residence

Date May 27: 1884,

Rec'd 28

Ack'g'd

Answered

SUBJECT.

C.H. Office at N.Y. in
- structor,

✓

Recd Mar 28
1884

8252 d

8

Treasury Department,

OFFICE OF THE SECRETARY,

May 27, 1884.

William MacLeod, Esq.
Curator, Corcoran Gallery of Art
Washington, D.C.

Sir:

I have the honor to acknowledge receipt of your letter of the 27th instant to the Secretary, requesting the admission, free of duties and charges, of six cases of Plaster Casts.

imported in the *Alsatia* for the use of the
Corcoran Gallery of Art
at the port of *New York*, and to state that the Collector
of Customs at that Port has been instructed accordingly, by letter of this date.

I am, very respectfully,

W. F. French

Assistant Secretary of the Treasury.

(No. Enclosure.)

No 3274

Send to Morgan

January 13/84

No. 3275-

CORCORAN GALLERY OF ART FILES.

WRITER.

Ketcham Sue No,

Residence Indianapolis,

Date April 26. 1884,

Rec'd 29 "

Ack'g'd May 5 "

Answered

SUBJECT.

Asks for photo for
Art School,

✓

3215

Rec'd & filed
Apr. 29 - May 5.

Mr William MacLeod.
Curator of the Corcoran Art
Gallery.

Dear Sir:

In Yrs French
of Washington D.C. & Mr H. H.
Carpenter of the Chicago Art
Institute I hear of the possibility
of your presenting our School
with photos. of the Corcoran Gallery.
Our Art Ass. is just one
year old - on Art School which
is under the supervision of the
Ass. is just entering its second
term (fourth month). We feel
greatly encouraged about our
future - having had, during
last November, a fine Art Show
exhibit in which nearly all our

our best American Artists were represented. At that time he bought two oil pictures for our Permanent Gallery of Harry Chase & Percival Dodge. We have had the offer to promise from the British Ambos works of specimens of these Ad. The Chicago Art Institute has shown us innumerable courtesies - Mr Carpenter being a personal friend. We have begun our school without foundation in a quiet way, failing sure of success in the gradual establishment of an Art Institute which shall be an honor to our State. Hoping to hear from you at your earliest convenience I remain very respectfull

Yours very truly
W. M. Lyman.

At School. Indianapolis. April 26th

No. 3276

CORCORAN GALLERY OF ART FILES.

WRITER.

Fox Mrs V. L. M.

Residence Washington

Date May 28, 1884.

Rec'd. 1. 30 "

Ack'd. 1. 30 "

Answered June 9, 1884
by Dr. Wellby.

SUBJECT.

Presents a painting by L.
Eng Le Rong in commemoration
the presentation to the Emperor
of Russia Resolutions of Con-
gratulation adopted by Congress
in 1866.

Also copy of copy of Dr.
Wellby.

✓

Mr. Corcoran.

Dear Sir,

3816
act of reform
done for former
May 30/

"Joint Resolution" passed by
Congress was approved May
16th 1866. "Be it resolved by the
Senate & House of Representatives
of the United States of America,
in Congress assembled, that the
Congress of the United States of
America has learned with deep
regret of the attempt made upon
the life of the Emperor of Russia
by an enemy of emancipation.
The Congress sends greeting to
his Imperial Majesty, and to the
Russian Nation, & congratulates
the twenty million of serfs upon

The artist was L. Eug. Le Roux
of Paris.

Very truly
Yours
Virginia L. W. Fox

May 28th 1884.
Washington City

Copy

The Crozatian Gallery of Art
Washington June 19. 1886. 3271

Mrs. G. V. Fox,

Dear Madame,

At a quarterly meeting of the Board of Trustees of this institution held to-day, I was instructed to convey to you in the name of Mr. Crozat, as also in the name of my colleague, in the Board, the sincere thanks with which the Gallery accepts the very valuable painting executed by L. Eug. Le Roux in commemoration of an event which marks an interesting episode in the life & career of your late distinguished husband, and which, a broad historical ground, may also be ^{justly} said to signify a most pictorial incident in the friendly relations which have traditionally existed between our country and Russia.

It was most fitting that your husband should have been selected ~~as a member of the Commission~~ as the special Envoy appointed to convey to the Emperor of Russia the Resolutions of Congratulation adopted by the Congress of the U. S. in the year 1806, and after that honorable Commission had been so ~~shortly~~ ^{appropriately} perpetuated by a work of high art, it would have been natural if he had preferred to have done this painting as an heirloom in his family, instead of dedicating it to the public enjoyment. And hence it is that, in congratulating ourselves on a valuable addition made to our treasures, we can but see a new proof of patriotic unselfishness in the generous kindness which prompted your husband, ^{with living} to select this Gallery as the depository of his public conception.

Renew my thanks to the Board for the ~~best~~ terms in which you have fulfilled a sacred trust, and the honor to be, Dear Madame

Yours most affec. James C. Welling, Recd.

Constitution

No. 3277

CORCORAN GALLERY OF ART FILES.

WRITER.

Zogg A.
Residence Montgomery N. Y.

Date May 24. 1884.

Rec'd " 31 "

Ack'd " 31 "

Answered

SUBJECT.

Encloses 40¢ for a
Catalogue.

✓

3277

Recd. Hack'd
May 31.

Moultonville, N.Y.,
May 24, 1884.

Dear Sir:

Will you please mail
to my address a copy of ~~the~~
catalogue of the Corcoran Gallery
of Art. I inclose 40^c which
I suppose to be sufficient for
the same.

Yours respectfully
A. Fogg.

No. 3278

CORCORAN GALLERY OF ART FILES.

WRITER.

Poe John P.
Residence Baltimore

Date May 20. 1884

Rec'd " 26 "

Ack'g'd " 27 "

Answered

SUBJECT.

Encloses check for \$242⁷⁵
left by the late Professor
Trowend Glover, for the
purpose of having a picture
painted for the Gallery.

✓
Laudon

Com on works of art

N P. POE,
EY AT LAW,
GTON STREET.
MORE, MD.

Referred to Mr. Hyde by the
Patron Committee May 26.

To the trustees of
the Corcoran Art Gallery

Washington



JOHN P. POE,
ATTORNEY AT LAW,
33 LEXINGTON STREET.

To the trustees of the Carnegie
Art Gallery
Washington
Gallerian:

BALTIMORE,

May 20

'88

And No 4
Ans: vj

Portrait Slave who will left a legacy of
\$250 to be expended in paying an artist for
painting a picture for your gallery -

As the best way of carrying out
his wishes, I enclose you a check for
\$242.75. (deducting \$6.25, for cost of
release) - which you will be so good as to
spend as directed in the will in
paying an artist to paint a picture for
your gallery -

The will is on file in
the Register of Wills office in Washington.
I also enclose a release which you will
kindly execute before a Notary Public
and return to me -

Very truly yours

John P. Poe

JOHN P. POE,
ATTORNEY AT LAW,
33 LEXINGTON STREET.

BALTIMORE, 188

June 6th 4

W^m MacLeod Esq
Curator Corcoran Gallery of Art
Washington

Recd & acknowledged
June 7th

Dear Sir:

I have your favor of
the 4th inst. The wife of Professor
Glover provides that the picture shall
be painted by a resident of Washington.
If there is one already painted
by a Washington artist it seems to me
there can be no objection to your
expending the legacy in purchasing it.
We have three pictures specifically
bequeathed to your Gallery by
W^m Glover - which shall soon be
sent to you -

Very truly yours

John P. Poe

No. 3279

CORCORAN GALLERY OF ART FILES.

WRITER.

Yonkers N. Y.

Residence

Date May 26. 1884.

Rec'd

27

Ack'g'd

Answered

SUBJECT.

We continue the
paper.

I

3279
New-York Tribune.

Recd May 27 New York, May 26 1884.

Wm. MacLeod Esq.,
Curator, Corcoran Gallery of Art
Washington D.C.

Dear Sir: We enclose continuing
your paper as requested.

Yours respectfully,
Henry Hall

For the Tribune.

No. 3280

CORCORAN GALLERY OF ART FILES.

WRITER.

Mo^c Knight, Jr. M.

Residence Junction City Kansas.

Date May 23, 1884.

Rec'd 27 "

Ack'd 29 "

Answered

SUBJECT.

Asks opinion of a
certain work.

✓

W. B. CLARKE,
SUCCESSION TO
FIRST NATIONAL BANK.



MCCLURE & HUMPHREY,
Counselors and Attorneys.

3280
G. W. MCKNIGHT,
Cashier.

BANKING HOUSE OF W. B. CLARKE,

ESTABLISHED 1870,

JUNCTION CITY, KANSAS.

KANSAS BONDS.

Whether you wish to buy or sell, write to us.

MUNICIPAL SECURITIES.

We handle more than any other House in the State

Information Cheerfully Given by Mail or Wire.

Recd Mar 29 29

May 20th 84

Dear MacLeod Esq Curator
Dear Sir

I notice your name
among others speaking in high terms of the work
entitled "Art Cities of America" published by G. W. Barron
Phila. If you have seen the work "An Centaur or
Pencitrus" by the same publisher, will you kindly give
me your opinion of it. By so doing you will
greatly oblige

Yours Respectfully
J. W. M. straight